

ANNE MARIE DAMMAN



Height: 5'5"

Hair: Auburn

amdaman@gmail.com

Eyes: Lt. Brown

Voice: Mezzo-Sop

Cell: 614-425-8084

Regional Theatre

Hamlet

Ernest in Love

The Beaux Stratagem

A Christmas Carol

You Can't Take It with You

Behind the Eye (world premiere)

Taming of the Shrew

Romeo and Juliet

F.W.P. (world premiere)

The Three Sisters

A Christmas Carol (National Tour)

The Last Five Years

Beauty and the Beast

Ophelia

Cecily Cardew

Dorinda

Rose/Soprano Soloist

Alice (u/s)

Woman (u/s)

Katherine

Juliet

Denise (lead)

Olga

Belle

Cathy

Belle

Texas Shakespeare/Lee Ernst

Texas Shakes./Kristine Holtvedt

Texas Shakes./Stephen Tyrell

Cinci Playhouse/Michael Haney

Cinci Playhouse/Stephen Woolf

Cinci Playhouse/Mark Wing-Davey

Waterworks/Lynnae Lehfeldt

Waterworks/Jeff Thomakos

Assembly Line/Cassandra Svacha

Rumpus Room/Chantal Gaidica

N. Theatre Caravan/S. Baer-Collins

Magenta Giraffe/F. Shepherd-Bates

Stagecrafters/Linda Zublick

Film

Batman vs. Superman

The Dunes

Stan Lee's Chakra: Rise of Infinitus

Principal

Principal

Lead (voice)

Warner Brothers/Zack Snyder

Method House/Grant Mohrman

POW Entertainment/Graphic India

Commercial/Industrial

Conflicts available upon request

LAMDA

Richard II

The Way of the World

Phèdre

The White Devil

Henry VI, Parts 1 & 2

Queen/Scroop

Witwoud

Phèdre

Vittoria

Henry VI

Marieke Audsley

Joshua Higgott

George Richmond-Scott

Peny Chers

Rodney Cottier

SKILLS

Highly skilled voice artist, with multiple fiction and non-fiction titles, experienced editor, and a home studio. Extremely knowledgeable about cars, especially performance and electric vehicles, and have some track experience. Very familiar with medical and pharmaceutical terminology. Highly skilled with dialects and a very fast learner; certified to Native standard in RP. Strong singer, with belt ability. Play piano and percussion both at intermediate level and am learning guitar. Strong mover/fast learner; background in ballet, jazz, tap, and bellydance, plus basic stage combat and rapier/dagger. Former professor, with extensive teaching experience. Intermediate French, basic German and Latin speaking ability. And I can sing "The Nations of the World" from *Animaniacs*.

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2017 – 2018]

American Conservatory Theatre [Summer Intensive 2016]

Ohio State University [MA, Theatre History, Literature, and Criticism]