

Anne Marie Damman

Cell: 614-425-8084
amdamm@gmail.com

Height: 5'5" Weight: 110lbs.
Voice: Mezzo-Soprano

Regional Theatre

Cincinnati Playhouse in the Park	Behind the Eye (premiere)	Woman (U/S)	dir. Mark Wing-Davey
	Above the Tavern	Annie (U/S)/nurse	dir. Ed Stern/M. Haney
	A Christmas Carol	Belle (U/S)/Rose/Sop.	dir. Michael Haney
	You Can't Take It With You	Alice (U/S)	dir. Steven Woolf
Texas Shakespeare Festival	Hamlet	Ophelia	dir. Lee Ernst
	The Beaux Stratagem	Dorinda	dir. Kristine Holtvedt
	Ernest in Love	Cecily Cardew	dir. Stephen Terrell
Jewish Ensemble Theatre (MI)	The Diary of Anne Frank	Anne	dir. Evelyn Orbach
Meadow Brook Theatre (MI)	The... MacTragedy of MacBeth	Lady M	
	Puppet Play	Tina	
Rumpusroom (MI)	The Three Sisters	Olga	
Magenta Giraffe Theatre (MI)	The Last Five Years	Cathy	
Water Works Theatre (MI)	Romeo and Juliet	Juliet	dir. Jeff Thomakos
The Abreact Theatre (MI)	Albee's At Home at the Zoo	Ann	
Wild Swan Theatre (MI)	Little Women	Beth	
The Box Theatre (MI)	I Hate Hamlet	Felicia	
The Huron Playhouse (OH)	The Sound of Music	Liesl	dir. Jan Graham-Glann
	I Remember Mama	Katrin	
	Annie	Grace	
	Kiss Me Kate	Dance Captain/Soloist	

Touring Theatre

Cincinnati Playhouse Outreach	Lilly's Purple Plastic Purse	Lilly	dir. Suann Pollack
	Happy Worst Day Ever	Emma	dir. Mark Lutwak
National Theatre Caravan	A Christmas Carol	Belle	

International Theatre

Edinburgh Fringe	Billy Bob's Garage	Caroline	dir. George Angell
	Break	Woman	dir. Kelly Behrens

Training and Education

M.A., Ohio State University; B.A., Hillsdale College, MI

Trained in: **Stanislavski, Laban, Alba Emoting** (Level 2 certified), **Improv** short and long form

Teachers include: **Rocco dal Vera, Scott Whitehurst, Second City, Stratford Festival, Fred Garbo, Naz Edwards**

Special Skills

Piano and percussion (10+ years); good mover/fast learner; basic stage combat ; a cappella and polyphony choirs;
basic German, French; character and neutral mask; improvisation; belly dance; Alba technique

Dialects: R.P., Cockney, Irish, Scottish, German, French, Italian, Southern; fast learner

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HT 5'5" WEIGHT 110 HAIR Auburn EYES Brown

SHORT FILM and TELEVISION

CACHÉ	Lead	dir. Alex Stach
SOMETHING TO COME HOME TO	Lead	dir. Jake Keller
STAY	Lead	dir. Sam Mayers-White
motherbaby	Lead	dir. CaitlinOteiYamada
SOUTH AMERICA	Lead	dir. Brian Schmeider
MILLIONAIRES AND MOVIE GODS	Supporting	dir. Jonathan Metzger
IN THE LIFE	Supporting	dir. Felix Rodriguez
THE PHOENIX ARMAGEDDON	Supporting (voice)	dir. Kene Ebaware

COMMERCIAL and INDUSTRIAL

TRICALM (National)	Lead	Jekyll and Hyde Advertising
AUTO OWNERS	Lead	Harvest Creative
EUREKA	Lead	Mindfield
COMPUWARE	Lead	Pluto Productions
GARDNER WHITE	Lead	The I Group
JOURNEY BEHAVIORAL HEALTH	Lead	The Medical Team
SLIMFUL	Supporting	Productions Plus
HOLLYWOOD CASINOS	Supporting	Productions Plus

LIVE, NEW MEDIA AND PRINT

CHEVROLET	Presenter/Emcee	Productions Plus
CHRYSLER/MOPAR	Service Representative	Print
OUTLOUD OPINION	Voiceovers	Podcast
FOREX ROGUES	Spokesmodel/vo	Podcast and video
CLIFF BELL'S SPEAKEASY	Singer/dancer	Live event

AUDIOBOOKS

THOUGHT I KNEW YOU	Kate Moretti/Red Adept Publishing
HEART MURMURS	R.R. Smythe/Astrea Publishing
CONFESSIONS OF A PREDATORY LENDER	Irma Fritz/ACX
A MIDSUMMER'S DAY	Heather Montford/ACX
LOVE AT THE SEA BLUFFS LODGE	Devon Vaughn Archer/ACX
THE LAST WEREWOLF PACK	Vianka Van Bokkem/ACX
LUPUS PATRONUS	Vianka Van Bokkem/ACX
WEREWOLVES' LAIR	Vianka Van Bokkem/ACX

SKILLS

MOVEMENT	Strong mover, fast learner; basic ballet, jazz, ballroom, bellydance
INSTRUMENT	Piano (10+ yrs), Percussion (10+ yrs)
LANGUAGE	French (basic), German (basic), Latin (basic)
DIALECTS	R.P., Cockney, Irish, Scottish, German, French, Italian, Southern
	Basic stage combat, basic fencing (Lee Ernst), sewing, baking, yoga, Pilates, swimming, horseback riding (English and Western), MI driver's license, Alba Technique Level 2